

REFERENCE LETTERS: TROY DOVEY



To Whom It May Concern:

Troy Dovey worked as an Editor for my company LBProductions of London Ltd. for about 3 years. I was very sad to see him go. In addition, he has continued as an advisor, and in a pinch, which there have been several, has worked long nights over the weekend to help us deliver our program to London hotels and British Airways on time.

Troy excels in all of the skills necessary to produce a top-notch TV program, which we did on a bi-monthly basis. Our clients are all located in London, which as you can imagine, adds several complicated layers to production including the time difference. Also, as the TV show covers the theatre shows playing in London during a 2 month period, assets (images and video) often came in very close to our deadlines, making finishing production sometimes a real crunch. Troy was always committed to finishing the program on time and never compromised quality or creativity in doing so.

I've produced these theatre programs in New York and then in London for over 30 years. I've never worked with an Editor that is more gifted creatively. Troy increased the excitement, and overall quality of our show greatly during his time with us. In addition, our clients are the top producers of shows, like and including, Phantom of the Opera, Jersey Boys, Beautiful, Matilda, The Lion King and many more. They don't accept anything less than perfection. Troy is a delight to work with and I highly recommend him.

Sincerely,

Lanier Brannen

Managing Director

LBProductions of London Ltd.

305-546-9911

Isaac Florentine

To Whom It May Concern:

My name is Isaac Florentine, I have been a Hollywood Film Director for over 20 years and I am pleased to write a character reference for Troy Dovey. I find Troy to be very talented, creative, ambitious, and very qualified for many aspects of the Film and Music Production Business. I would enthusiastically recommend Troy to any company and or production team.

Troy would be a valuable asset for any organization.

Sincerely,

Isaac Florentine

www.isaacflorentine.com

<http://www.imdb.com/name/nm0282708/>



WILD SAMURAI, INC.

To Whom This May Concern,

I have had the distinct pleasure of knowing and working with Troy for the past seven years. I met Troy in 2010 while we were both employed on a feature film being shot in South Florida. Troy's skills and dedication to the project's outcome so impressed me that he has always been my preferred hire since I started my own company in 2013. As a Columbia University scholar, and professional photographer and filmmaker, I always insist on working with individuals endowed with the greatest talent.

The first two projects that Troy worked on for me were promotional trailers for a documentary film and a feature film. His camera and editing skills were so strong that both of these projects went into development shortly thereafter and will be moving into pre-production during spring and summer of 2018. More recently, I hired Troy as a cameraman and lighting designer for the production of a reality show sizzle reel currently being pitched to networks.

Troy always has a professional attitude and is highly proficient with all aspects and all stages of production. I'm positive that whatever role your company is interested in employing him in, he will do more than an impeccable job. This is why I will always highly recommend Troy Dovey for any production related position.

Respectfully,

Joseph L. O'Neill
President
Wild Samurai, Inc.
310-497-8845

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BASK



WORLD

BASKWORLD TECHNOLOGIES INC.

To Whom it may concern,

Mr. Troy Dovey is by far one of the most talented and creative video professionals/ producers I have had the pleasure to work with in a long time. He was highly recommended to me from within film industry from the start. Troy Dovey produced several masterpieces of film for my company. He had a real strong vision, passion and drive towards all areas of production as if it was his own.

His masterful skills also played an integral part in creating and producing the musical compositions for the films. Troys skills are very rare to find in today's world of film and video production. My experience with Troy was the absolute Best!

The end result was perfection!

A Great Talent/ Artist

Matt Halper

CEO

BASKWORLD TECHNOLOGIES INC.

954-612-2265



To whom it may concern,

This letter is in regards to the hireability and work ethics of Mr. Troy Dovey. Troy has been a critical part of our production team for the better part of 15 years as an independent contractor helping our studio deliver award winning content. He originally joined our team as an audio engineer and producer, but as he furthered his own education in video and film production he quickly began to take the role of lead developer and has now spearheaded dozens of full video productions for us. Mr. Dovey's unique ability to take a project from concept to delivery make him a valuable asset to any team. I would recommend Troy to anyone who is looking for a pro.

We plan on continuing our relationship with Troy as he has now become an irreplaceable member of our team and family.

Any further questions can be asked of me directly using the contact provided.

Best regards,

~ Christopher Hooper
President/CEO
BLUERAvenstudios.com, Inc.
954-529-8865

www.BLUERAvenstudios.com, Inc. Call Toll Free (888) 899-5322
1314 E. Las Olas Blvd. Suite 938 Ft. Lauderdale, Fl. 33301



President, Cyberflow Solutions / Infinity Network

To Whom It May Concern:

My name is Rick LeVine, I am the President of Cyberflow Solutions / Infinity Network..

I'm writing this letter of recommendation for Troy Dovey.

Troy has been the lead video editor for our company, for a little over 3 years. During that time Troy has proven to be an invaluable asset to my organization, continuously raising the standard for quality and creativity. Any prospective employers would be extremely fortunate to have Troy on their team. Troy was originally hired for his dynamic and creative video editing, but immediately showed the skill and interest to take on all production-related responsibilities. Some of those responsibilities included; director, videographer, music composer, graphic designer, and video editor. I can honestly say that even though Troy has worn many hats for my company, I feel that we barely utilized all of his talents. On a personal level, Troy has exceptional communication skills and a down-to-earth demeanor, allowing him to work as part of a cohesive team, as well as independently. Troy is a loyal and dedicated person, who fully devotes his time and artistic energy toward the project at hand. In closing, let me reiterate that Troy's extensive production knowledge and creative talents would make him a tremendous asset to your company and he has my highest recommendation. If you have any further questions with regard to his qualifications, please do not hesitate to call me.

Sincerely,

Rick LeVine

President, Cyberflow Solutions / Infinity Network

6565 Sunset Blvd. #400

Hollywood, CA. 90028

(323) 464-5500



THE MOVIE STUDIO

Producer / Actor / Writer: Jeffrey Michael III

To Whom It May Concern:

It is with great pleasure to say I have known Troy Dovey for almost 20 years. We met via a mutual media associate within the film and music production industry. During Toy's tenure at The Art Institute of Ft. Lauderdale, I worked with him on many of his audio and video productions. I observed while he shot, edited and finished many his student film projects. Jump forward 6 years and we were together again as we worked at the production company "The Movie Studio" on a feature film called "Exposure" starring Corey Feldman. I was co-starring in the film and a producer as well. Troy was an asset to us at The Movie Studio as he was well versed on different camera platforms and editing software. That film never would have been created if it were not for Troy. Nonetheless, I was ecstatic to have him as part of our team day in and day out.

Troy is a professional, a great person that contains a wonderful natural etiquette in the working environment. Troy is always there to help anyone. I have observed Troy put a project down on paper and take that project from creation to completion. From writing, shooting, scoring, editing and color correction. Troy scores well off the grid in terms of the tools he posses for production. He is able to multi task as well as anybody I know. and still keep the artistic integrity of the intellectual property alive and well. Troy was awarded several times for his sophisticated and mature elegance to create the natural art of complete complex production of films.

In conclusion, I highly recommend Troy to work with any of the facets I afore mentioned above. Troy is a great associate of mine and a dear family friend. I encourage you to contact me directly at anytime with any questions you may have.

Jeffrey Michael III

Jmb.vcp@gmail.com

800 Silks Run Suite 1330

Hallandale Beach, Fl. 33009

Phone: 210-954-6327



To Whom It May Concern:

I have had the pleasure of working with Troy Dovey extensively within the last several years.

He came highly recommended to work as a DP for a few ads I was directing at the time. Not only did I find him to be very proficient on camera, but he was an equal powerhouse as a video editor. I soon learned that he was a professional recording artist who came up with original music and brought exceptional sound design to the table as well.

Troy has many talents. He is the person everyone wants on their team, the guy that will give 110%. He is the guy that will give you much more than what is asked and surprise you with ideas far greater than your own. Troy has the gift of being fast and proficient, which is the perfect combination.

Not only do I recommend Troy for his skill and talent but for being a trustworthy, reliable guy who works well with others.

Sincerely,

David Champana
Founder, Kinetic Studios, LLC
www.kinetic-studios.com
(858)-342-1814



CREATIVITY *for* LIFE

Ai: The Art

Institute of Fort Lauderdale

To whom, it may concern,

This is an open letter to confirm Troy Dovey as one of my students in the Video Production Department at the Art Institute of Fort Lauderdale.

Over the past few years, Troy has been a creative frontrunner in our department. He has demonstrated a unique ability to look beyond the everyday and see creative opportunities in any assignment. He has proven technical abilities in broadcast quality digital video production with special emphasis in writing and post. He is driven, professional and these skills helped secure the Best Portfolio award. He has always been focused on producing superior work no matter what the challenge and he would be an asset to any production team.

Kyle W. Farley

Senior Instructor
Communications and Media Arts
Video Production Department

Art Institute of Fort Lauderdale

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